

# PRAISE THE LORD, O JERUSALEM

ANTHEM FOR HARVEST

COMPOSED BY

J. H. MAUNDER.

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*Allegro con spirito.*

ORGAN.

SOPRANO.

ALTO.

TENOR.

BASS.

Praise the Lord, O Je - ru - sa - lem,

praise thy God, O Zi - on, praise the Lord, . . . praise the Lord, . . . praise thy God, O

praise thy God, O Zi - on, praise the Lord, praise the Lord, praise thy God, O

praise thy God, O Zi - on, praise the Lord, praise the Lord, praise thy God, O

praise thy God, O Zi - on, praise the Lord, praise the Lord, praise thy God, O

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First system of the musical score. It consists of four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The lyrics are: "Zi - on, praise the Lord, O Je - ru - sa - lem, praise thy God, O Zi - on, praise". The piano part features a steady accompaniment in the right hand and a more active line in the left hand.

Second system of the musical score. The lyrics continue: "thy God, . . . O Zi - on. For He hath made fast the". The piano accompaniment continues with a similar texture, featuring chords and moving lines in both hands.

Third system of the musical score. The lyrics are: "bars . . of thy gates, and hath bless - ed thy chil - dren with - in thee,". The piano part includes a *ppp* (pianissimo) marking. The system concludes with the instruction "senza Ped." (without pedal) and a repeat sign.

He hath made fast the bars . . of thy gates, and hath bless - ed thy

He hath made fast the bars . . of thy gates, and hath bless - ed thy

He hath made fast the bars . . of thy gates, and hath bless - ed thy

He hath made fast the bars . . of thy gates, and hath bless - ed thy

chil - dren with - in thee, Praise the Lord, O Je - ru - sa - lem,

chil - dren with - in thee, Praise the Lord, O Je - ru - sa - lem,

chil - dren with - in thee, Praise the Lord, O Je - ru - sa - lem,

chil - dren with - in thee, Praise the Lord, O Je - ru - sa - lem,

praise thy God, O Zi - on, praise . . thy God, . . O Zi - on.

praise thy God, O Zi - on, praise thy God, . . O Zi - on.

praise thy God, O Zi - on, praise . . thy God, . . O Zi - on.

praise thy God, O Zi - on, praise . . thy God, . . O Zi - on.

*f* *pp* *ppp* *Ped.* *senza Ped.* *ff* *ff* *ff* *ff* *Ped.*

SOPRANO, ALTO OR BARITONE SOLO (OR ALL THE SOPRANOS).  
*With feeling.*

*Andante.*

The Lord is . . gra - cious, and

full of com - pas - sion, slow . . to an - ger, and of great . . . good - ness. The

Lord is good, is good to all, and His ten - der mer - cies. His

ten - der mer - cies are o - ver all, . . are o - ver all His

*cres. f rall. colla voce.*

*Allegro jubilante.* **FULL.**

works. All Thy works praise Thee, praise Thee, O Lord,

All Thy works praise Thee, praise Thee, O Lord,

All Thy works praise Thee, praise Thee, O Lord,

All Thy works praise Thee, praise Thee, O Lord,

*Allegro jubilante.*

all Thy works praise Thee, praise Thee, O Lord, and Thy saints give thanks, give

all Thy works praise Thee, praise Thee, O Lord, and Thy saints give thanks, give

all Thy works praise Thee, praise Thee, O Lord, and Thy saints give thanks, give

all Thy works praise Thee, praise Thee, O Lord, and Thy saints give thanks, give

thanks un - to Thee, all Thy works praise Thee, all Thy works. . . *rall.*

thanks un - to Thee, all Thy works praise Thee, all Thy works. . . *rall.*

thanks un - to Thee, all Thy works praise Thee, all Thy works. . . *rall.*

thanks un - to Thee, all Thy works praise Thee, all Thy works. . . *rall.*

thanks un - to Thee, all Thy works praise Thee, all Thy works. . . *rall.*

*Moderato.*

*mf*

The val-leys stand so thick with corn, that they laugh and sing,

*mf*

The val-leys stand so thick with corn, that they laugh and sing,

*mf*

The

*mf*

The

*Moderato.*

*p*

*mf*

the

*mf*

the

val-leys stand so thick with corn, that they laugh and sing, that they laugh and sing,

val-leys stand so thick with corn, that they laugh and sing, they laugh and sing,

val-leys stand so thick with corn, that they laugh and sing, they stand so

they laugh, they laugh and sing, they

they laugh, they sing, they laugh and sing, they stand so

The musical score is written for a vocal ensemble and piano accompaniment. It is in 4/4 time and the key signature has three flats (B-flat, E-flat, A-flat). The tempo is marked 'Moderato'. The score is divided into three systems. The first system shows the vocal parts (Soprano, Alto, Tenor, Bass) and the piano accompaniment. The lyrics are 'The val-leys stand so thick with corn, that they laugh and sing,'. The second system continues the vocal parts and piano accompaniment, with lyrics 'the', 'the', 'val-leys stand so thick with corn, that they laugh and sing, that they laugh and sing,'. The third system continues the vocal parts and piano accompaniment, with lyrics 'val-leys stand so thick with corn, that they laugh and sing, they stand so', 'they laugh, they laugh and sing, they', 'they laugh, they sing, they laugh and sing, they stand so'. The piano part features a steady eighth-note accompaniment in the right hand and a more active bass line in the left hand.

thick with corn, the val-leys stand so thick with corn, the val-leys stand so thick with corn, that  
 thick with corn, they stand so thick with corn, they stand so thick with corn, that  
 laugh and sing, they laugh and sing, they laugh and sing, they  
 thick with corn, they stand so thick with corn, they stand so thick with corn, that

they laugh and sing, they laugh and sing, they laugh and  
 they laugh and sing, they laugh and sing, they laugh and  
 laugh, laugh and sing, they laugh and sing, they laugh and  
 they laugh and sing, they laugh and sing, they laugh and

sing, they sing. Praise the Lord, O Je - ru - sa - lem,  
 sing, they sing. Praise the Lord, O Je - ru - sa - lem,  
 sing, they sing. Praise the Lord, O Je - ru - sa - lem,  
 sing, they sing, Praise the Lord, O Je - ru - sa - lem,

praise thy God, O Zi - on, praise the Lord, . . . praise the Lord, . . . praise

praise thy God, O Zi - on, praise the Lord, praise the Lord, praise

praise thy God, O Zi - on, praise the Lord, praise the Lord, praise

praise thy God, O Zi - on, praise the Lord, praise the Lord, praise

. . . thy God, O . . . Zi - on, praise the Lord, O Je - ru - sa - lem,

. . . thy God, O Zi - on, praise the Lord, O Je - ru - sa - lem,

. . . thy God, O Zi - on, praise the Lord, O Je - ru - sa - lem,

. . . thy God, O Zi - on, praise the Lord, O Je - ru - sa - lem,

praise thy God, O Zi - on, *poco rall.* praise . . . thy God, . . . O *rall.*

praise thy God, O Zi - on, *poco rall.* praise . . . thy God, . . . O *rall.*

praise thy God, O Zi - on, *poco rall.* praise . . . thy God, . . . O *rall.*

praise thy God, O Zi - on, *poco rall.* praise . . . thy God, . . . O *rall.*



*Tempo maestoso.*

Zi - on, praise the Lord, praise . . . the

Zi - on, praise the Lord, praise . . . the

Zi - on, praise the Lord, praise . . . the

Zi - on, praise the Lord, praise . . . the

*Tempo maestoso.*

*molto sostenuto.*

Ped.

Lord. . . . . A - - - men.

Lord. . . . . A - - - men.

Lord. . . . . A - - - men.

Lord. . . . . A - - - men.

mf